

TECHNICAL RIDER

REVISION: Dec 02, 2025

Time in the Wilderness is an instrumental quintet featuring 2 drummers, electric & up-right bass, guitar and trumpet. We generally perform groovy jam-band tunes in the genre of bands like Circles Around the Sun, Thievery Corp, Khruangbin, etc. We appreciate the work and attention that goes into running live sound and encourage you to contact us with any details or questions in advance of the performance. Please let us know how we can make your life easier!

The group will optionally bring all equipment to run our own shows for small venues (amps, guitars, pa, microphones and cables if needed, per negotiation in advance of our shows). Please let us know how much of the backline will be provided. We prefer minimal mic-ing & monitoring for small venues. As such, details for larger venues such as mic'd drums and additional amplifier mics/di's are highlighted with an *asterisk.

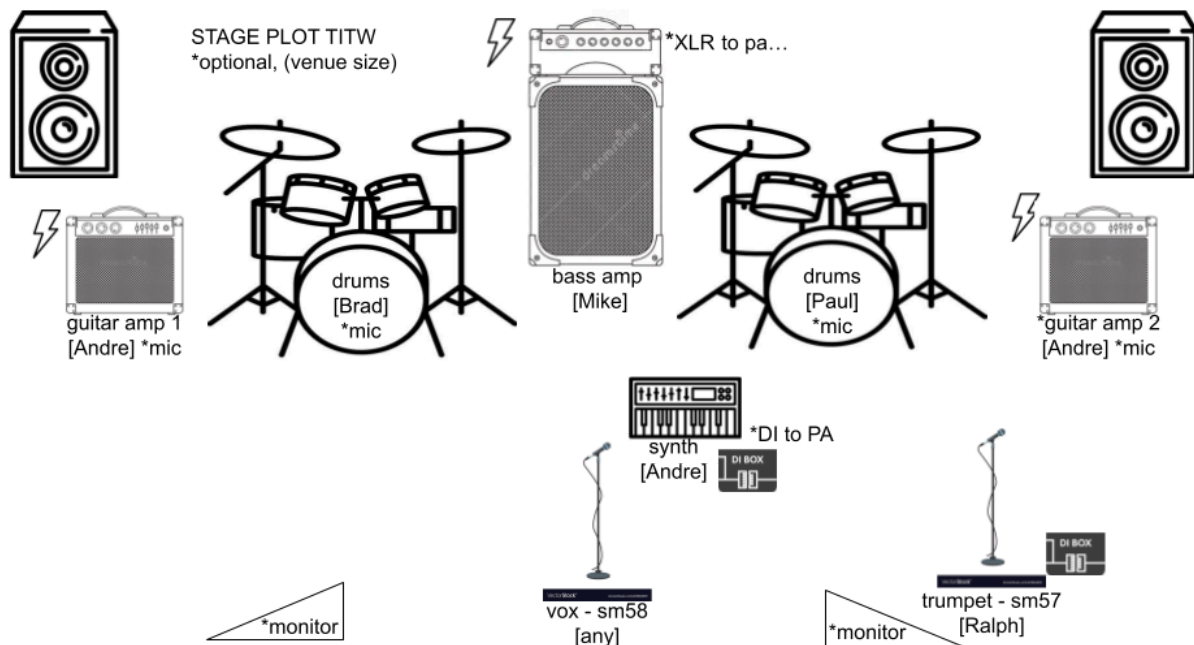
CONTACT INFO

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<https://www.timeinthewilderness.com/epk/#video>

Mike Landis 706-566-8542

STAGE PLOT



INPUT LIST [* = optional, large venues only]

Member	Instrument	Inputs	Notes
Paul Aquilino	Drums	*mic drums	There are 2 drummers and we usually only mic them for large venues
Brad Samuels	Drums	*mic drums	
Mike Landis	Electric Bass	*XLR to PA	Mike usually brings his own small class D Head and a bass cabinet. The head has an XLR direct out. He can also use venue provided bass amp or PA
Mike Landis	Upright Double Bass	*XLR to PA	<p>The double bass typically comes out for longer or multi-set shows.</p> <p>Mike uses a Fishman Circle Pickup and a Fishman Pro EQ DI Unit, carefully EQ'd, running to the bass cabinet. Feedback can be an issue and a healthy soundcheck here is recommended.</p>
Andre Radloff	Guitars	*mic'd amp to PA *mic'd amp to PA (2 amps in stereo)	<p>Fender Deville or similar tube amps preferred.</p> <p>*Depending on venue size Andre brings a second amp for stereo effects - amps can also be mic'd for large venues</p>
Andre Radloff	Synth (Korg Minilogue)	*DI + XLR to PA	Andre runs the synth through guitar amp(s) for smaller venues, or when a PA connection is not available.
Ralph Burrows	Trumpet	XLR to PA (all shows)	Ralph brings an sm57, his own effects unit & DI box for the trumpet. The 57 runs into his effects unit. He requires a connection to the PA unless we are bringing our own.
Andre Radloff / Band Members	Vocals	SM58 (or equiv), XLR to PA	This mic is used for announcements.

